

Avila Examiner

Vol. 3, No. 1

Avila College

October 4, 1978

Library Dedication October 8

Avila College's new building has been in use since January, but the formal dedication will be held Sunday, October 8, 1978. You are invited to join the college in celebrating the dedication of the Hooley-Bundschu Library, Whitfield Education Centre, and Thornhill Gallery.

The program begins at 2 p.m. with a Mass of Thanksgiving in the Goppert Theatre. The dedication ceremonies will be held at 3 p.m.; following the dedication a reception will be held on the campus quad.

Many friends will be on hand including Bishop Sullivan, Bishop Helmsing, Bishop McAuliffe, Bishop Fitzsimons, Mayor Wheeler, Bill Dunn, Sr. Marjorie Houpt, Sister Kevin Ford, and Sister Mary

Catherine O'Gorman.

Ground was broken in April, 1977 for the library, designed by Palmer and Kuehn architects. The J.E. Dunn Construction Company completed the project in December and the library opened for spring semester classes on January 12, 1978.

An 18,000 square foot library is housed in the building's upper level. In addition to its 65,000 volumes, the library includes a conference room, a learning centre and a reference library with stacks for 500 periodicals.

The lower level houses the offices for the Department of Continuing Education a conference room with a seating capacity of 200, additional classrooms and faculty offices. The Thornhill Art Gallery is located in the lobby of the Whitfield Centre.

Photographs On Display

by Linda McKinley

The cream of the crop is here at Avila! A rich sampling of photographs from some of the foremost photographers are presently on exhibit in the Thornhill Gallery until October 12.

"Aspens," by Ansel Adams, "Abstracts" by Aaron Siskind, Jerry Ulsman's "Apocalypse II" and "Nudes" by Edward Weston, are just a few of the featured photographs

to be displayed. You will also see work by Bresson, Krims, W.E. Smith, Minor White and many others.

Making this exhibit possible is a local private collector, who wishes to remain anonymous. The show is open to the general public at no charge.

Thornhill Gallery is in Whitfield Centre. The Gallery hours are ten to eleven o'clock, and 1-4 o'clock, Monday through Friday; and 10-12 on Saturdays.



Photos such as "Louisville Flood" by Margaret Bourke-White are on display at the Thornhill Gallery through October 12.



Mark Meixner drives around a Central Methodist opponent in an early season game.

National Ranking for Soccer

"We are very pleased and surprised to be ranked in the top 5 teams in the country. It's a real shot in the arm for the guys to know that other people have that much respect for us. We intend to show that we deserve that respect this weekend," commented Avila soccer coach Pete Tumminia, after learning that his team had tied for 4th in the NAIA National Soccer Rankings released Tuesday.

The ranking will face an immediate test, however. Saturday, September 30, Avila will clash with No. 1 ranked Quincy

College in the opening round of the Quincy Invitational Tournament. The Hawks are also defending NAIA National Champions.

Tuesday Avila trounced Columbia College 3-0 in their final tune-up for Saturday's showdown with Quincy. The victory improved Avila's mark to 8-0 and avenged a pair of 1-0 losses at the hands of the Centaur's last season. All the scoring came in the second half as Colin Novack, Jim McBride and Jim Dussold connected. Keeper Nick LaPosha recorded his 4th shutout of the year.

Help Available For Study Skills

The Developmental Skills Center (DSC) program is a self-enhancement opportunity made available to all Avila students. Numerous students take a three hour non-credit course in order to increase their ease of learning college level materials. Among other skills, they improve their listening and notetaking, reading, comprehension, testtaking, and vocabulary.

Other students come to room 700 in the tunnel next to Hodes where they can work with self-instructional materials in order to improve their math, reading, spelling, study skills, and/or writing.

Other students might choose to attend hourly sessions

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Homecoming This Week

All the traditional homecoming activities will be in evidence this year as Avila celebrates homecoming this weekend. Activities start off tomorrow evening with singer guitar player Dave Rudolf performing in Marian Centre Lounge at 8:00.

On Friday, at noon, there will be a "Pepfest" in the Marian Centre Dining Room. The pepfest will be for all three teams; the volleyball team, soccer team, and powderpuff football team. Everyone is welcome to attend the pepfest.

Later in the evening, there will be a bonfire and brautwurst roast on the field behind Whitfield Center. This is the first such bonfire in recent years and certainly the first brautwurst roast.

Saturday is the big day, when a car caravan with decorated cars leaves campus to travel to Rockhurst, where the powderpuff football team will take on the Rockhurst team in heated battle. Following the game and the caravan's return to campus will be the victory luncheon in the Snack Bar.

At 3:00 p.m., the nationally ranked soccer team takes on Ottawa in the Homecoming Soccer game. Following the game, beginning at 5:00 p.m. will be a victory banquet, served in the Snack Bar. At 6:00 will be the annual Alumni Dinner and recognitions in the dining room, followed by a special presentation of Slueth in Goppert Theatre.

Concluding Saturday evening will be the Homecoming Semi-Formal dance at the Brookridge Country Club. Music for the dance will be provided by the band 'Ranger.' Tickets for the affair are only \$2.00 per person and are on sale at the Information Desk. An hor d'oeuvre buffet with refreshments will be provided at the dance.

Sunday concludes the busy weekend with the dedication of the new building on campus. For information, see the additional story elsewhere in this issue.

Registration 'Like A Kafkaesque Experience'

by Steve Scott

With the dawning of each new Avila semester, the time arrives when all good students must once again embark upon the Kafkaesque process of registering for classes. The student, not unlike the hero in a Kafka novel, is akin to a small mouse thrust into a maze and obliged to get the cheese at the other side. The obstacles set up in the student's path usually take the form of well-intentioned people who only want to help — but can't.

As in a Kafka story, the main ingredients of a typical Avila registration are frustration and confusion: lots of frustration and lots of confusion — for both sides alike.

Once the weary student has finally completed his

long-distance marathon endurance course of eight (8—count 'em—8!) "registraton procedure steps," he is now ready to take off full speed ahead towards the oncoming semester — provided he has enough gas left for the journey.

Veterans (see step 7), of course, have one over on everybody else since they've already been through army induction.

As for myself, I find late registration to be the easiest. After all, the 100-yard dash from the registrar's enclave to the business office is a much less taxing sport than the one-mile run around campus.

But alas — I'm not home free yet. While coming down

the final stretch I run smack dab into Avila's "special registration" fee of \$20 for those who come "early, late or at a time other than alphabetically scheduled." It's Avila's traditional tax on tardiness.

Actually, I, for one, have never been able to comprehend why it costs the student \$20 extra to register apart from that period designated by the administration. I mean, does it really cost the school more money if someone, say, who's last name begins with an "S" does not register during the appointed time-slot? If not, then doesn't both poetic justice and fair play demand that the collegiate who arrives early be allowed a \$20 refund on tuition?

Residence Halls Provide A Homelike Atmosphere

A home away from home. That is the idea behind the two Residence Halls, Carondelet and Ridgway. The Residence Halls are a community consisting of government, seminars and recreational activities.

"We like to think of Residence Halls," said Barbara Bush, Housing Director, "as a living, learning environment. We don't like to call them dormitories. When you think of a dormitory, you think of a row of beds and a place where people just eat and sleep. Our halls are more than that."

The halls are both co-ed existing of three floors. Men are on the first floor and women on the second and third. The halls each house 228 students. Each hall also has two guest rooms. There are two students per room.

Because the halls were filled to capacity, some female students were turned away. Selection for the halls is made on a first-come basis. Those who get their application and money in first are eligible for the rooms.

When students move into the hall, each pays a \$10.00 student fee. This money is used for four different purposes: \$3.00 pays for the key and an electronic security card; \$3.00 goes to the Program Fund; \$3.00 to the Floor Fund; and \$1.00 to the Policy Board.

There is a Residence Hall Government Association which consists of two groups: the Resident Staff and the Residence Hall Government. The Residence Hall Staff is comprised of a House Advisor, a professional, full-time position; Resident Director; a graduate student; and Resident Assistant, an undergraduate student. These people are selected after a very laborious interview process by a committee of students, faculty and staff. Those selected are the "cream of the crop" because they exhibit good leadership skills, interpersonal skills, communication skills, are good academically, and are motivating and energetic.

The Residence Hall Government representatives are elected by the hall residents and they comprise the Policy Board, the Program Board and the Floor Representatives. The Policy Board is currently working on a judicial system. They are the 'lawmakers' and are in the process of writing a constitution to handle complaints of noise, visitation violations, etc.

The Program Board handles the social events. Each year the halls sponsor a Halloween

Spookhouse for the area children, with all proceeds going to UNICEF.

The Floor Representatives take care of the floor funds and strive to improve the hall scenery. They are responsible for floor social events, i.e. Christmas parties, teas, and the like.

Besides the government, there are also Improvement Committees. One is the Hall Improvement Committee. They are presently planning on having a crafts display added to the floors, to buy an ice machine, and possibly a bumper pool table for one of the lounges. They would like

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Students engage in a common registraton practice...waiting in line.

Veteran's Office Hours Announced

The Veteran's Affairs office is fully staffed to assist Veterans with counseling and assistance with their Veteran's benefits. If you have any questions or need assistance, please contact:

Don Madelung
Veteran's Coordinator
Ext. 203

Sally Ramaseyer
Veterans Coordinator —
Ext. 277 — effective October 17, 1978.

Veteran's Office Ext. 226 or 269
Steve Junor — Veteran's
Counselor
Lloyd Tyler — Veteran's
Counselor
Pat Jakylovich — Veteran's

Counselor
Sue Brenneman — Veteran's
Counselor

The office will be open Monday through Friday, 9:00 a.m. to 5:00 p.m., Tuesday & Thursday, 9:00 a.m. to 8:00 p.m., Saturday — By appointment.

The Staff

The Avila Examiner is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

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Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be directed to Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri, 64145.

happenings

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to convert a study room into a sewing room. They are constantly working to improve the halls.

The Floor Fund portion of the student fee aids in these improvements. They also have money-raising projects. One floor is planning a car wash in the near future.

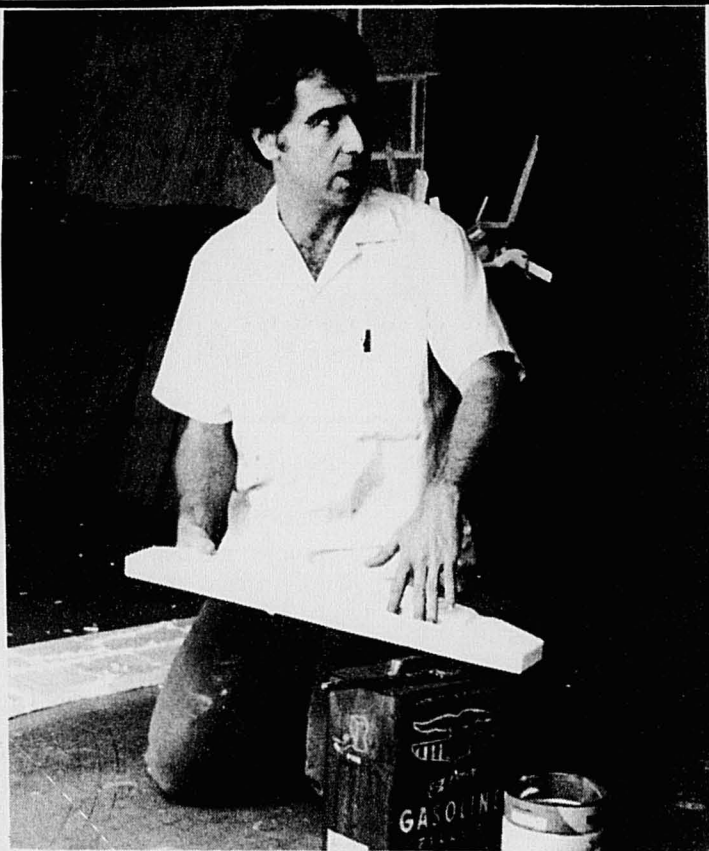
Another improvement event is the Human Development Series. Seminars are held relating to dating, inter-personal relationships, career development, personal awareness, lifestyles, open communications, etc. The Residence Staff works to develop student leadership in the halls. They are sponsoring a couple of leadership retreats to teach assertive communication, leadership skills, group programming, promoting and advertising. When such seminars or workshops are held, they are paid for out of the Housing Budget under the direction of Ms. Bush.

The social activities are paid for out of both the Housing Budget and the Program Fund. Those staff programs which are for cultural and educational development are paid for by the Housing Budget and occasionally the students have to help out.

Right now some of these events include a trip to Colorado for the school soccer game (an event financially aided by the students) plus a trip to the Lyric Opera to see *HMS Pinafore*. There is also a trip planned to the Ozarks Arts and Crafts Festival on October 20.

The resident programs are paid for out of the resident floor fund. These events include the Halloween spookhouse and the Christmas formal.

So, a Residence Hall is more than a sleeping place. It is a new way of life where people learn to get along with each other. Sharing kitchen and dining areas, washers and dryers, studying together, and watching television together. A home away from home atmosphere.



While working on the set for 'Slueth,' Jim Blackwood takes a moment to explain a procedure.

Blackwood New To Goppert

by Elizabeth Cress Sweet

Among the new faces in Goppert this fall, is a pleasant faced man with a friendly, intelligent approach to his field. And within a week of starting his classes, more students are looking forward to learning stagecraft from Jim Blackwood.

A formal interview with Jim is not easy. His interest and love of theatre and teaching tend to sidetrack into enjoyable conversation rather than a question and answer period.

Jim (he doesn't care for the Mr. Blackwood) has a fairly romanticized background. He met and married his college sweetheart at Central Missouri State while earning a B.S. in Education with a Theatre emphasis. Graduate work at UMKC led to an M.A. in Theatre while his wife Louise has now become a reading specialist for the Independence School System.

At Avila, Jim wants to approximate a professional resident company as closely as possible. "The sooner you find out how professional theatre works, the better. Educational theatre is hampered a little by all the amount of time it takes in learning what your speciality is. I would like to make it possible for the students to be as specialized as they want to be."

When asked about his past experience, Jim said that he and his wife "flipped a coin" to decide on the West Coast or Washington, D.C. Washington won and Jim taught high school for one year and worked as a display artist for a year. "It taught me that the business world is a cruel world."

But Kansas City has become home base again for the Blackwood family, now including two sons. "Gregory is six and really doesn't have any special interests as yet." But twelve year old Russ is another story. "Russ has already established himself on the ground floor of professional theatre. That is an excellent training ground and not so common in theatre anymore, where the child follows the parent into the theatre business."

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Test Dates for National Teacher Examinations

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1978-79. Educational Testing Service, the non-profit, educational organization that administers this testing program, reports that the tests will be given November 11, 1978, February 17, 1979, and July 21, 1979, at test centers throughout the United States. It will be given Feb. 17 at Avila.

Results of the National Teacher Examinations are considered by many large school districts as one of several factors in the selection of new teachers and used by several states for the credentialing of teachers or licensing of advanced candidates. Some colleges require all seniors preparing to teach to take the examinations. This is an Avila College graduation requirement for all seniors preparing to teach.

On each full day of testing, registrants take the Common Examinations, which measure their professional preparation

and general educational background, and an Area Examination that measures their mastery of the subject they expect to teach.

The **Bulletin of Information** contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from Department of Education, Room 703, Avila, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08541.

On Sunday, October 8, the students of Avila College are cordially invited to attend the dedication of the Library, Conference Center and Art Gallery. Ceremonies begin at 2:00 with Mass in Goppert Theatre, followed by the dedication exercises at 3:30 and refreshments served on the Quad at 4:00. Everyone is welcome to attend.



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The tapes include information on special skills and experiences helpful to majors in their field. The tapes also discuss the number of students who go on to graduate school and/or the specific jobs they enter following graduation.

Special tapes were also made

for Transfer Information, Credit by Examination, and Avila's Masters' programs.

Complete sets of all 36 tapes can be listened to in the Admissions Office, the Counseling Center, or the AV room in the Library. Individual copies of each academic or professional major are also available in academic advisor's offices.

Each tape represents the uniqueness of your academic or professional program. The average length of the interview is 5 to 8 minutes long. The tapes with a cassette player and headphones are always on display in Room 700 — Marian Tunnel. Take a few minutes to listen. You may be surprised at what you didn't know.

Blackwood

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In comparing college students of today with his era, Jim finds today's student much less naive and more concerned about their futures. "Most of the students I come into contact with have a pretty good idea of where they're going and had an idea of what they need to get there. They want their money's worth today."

Are more classes the answer? "Maybe not so many additional classes, but a larger enrollment so classes could be offered more often."

Do women do as well in his classes? "Unfortunately, most women are so conditioned, it's harder. It is almost never a fact of physical strength, but of the work not being 'feminine.'"

As to what he finds the most difficult in teaching? "Difficult? I think I understand least the people who don't visualize. Who can't translate. . . looking at the idea on paper and making it real. Trying to explain a particular step by step oper-

ation when they just can't visualize it. But then, my thoughts are extremely visual rather than verbal."

Jim Blackwood sparks ideas. "I'd like to see more student presentations. To create more of an appearance that the students run the theatre as much as I do. Goppert is NOT my theatre. The primary reason for its existence is the students who work here. I want them to learn that what they do is for themselves and not for me."

"Theatre seems to have two extremes. One is professional orientation or career training . . . fitting people for certain jobs in the theatre. The second is a liberal arts idea. Training the mind to meet different or difficult situations and finding out what your capabilities are. I try for 'how to' and 'individual exploration.' Think of the educated man of the Renaissance — a knowledge of many, many different fields."

Club Forming For 'Returning' Students

Formerly "WINGS," a student organization active on campus a few years ago, "SINGS" will be making a comeback this semester. "SINGS," which stands for Students In New Growth Situations was originally designed for women students returning to school. Its idea has been expanded to include all students who are experiencing transitions in returning to school after a period of absence. Students may

be returning after raising a family, working, serving in the armed forces, or perhaps just plain "stopping out" of college for awhile.

The purpose of "SINGS" is to provide a time and place for students to meet and get to know other students in similar "New Growth Situations." It is hoped that the revival will give the organization its original campus recog-

socrates by phil cangelosi



New Pep Club Active This Year

Avila is forming a pep club to support athletic teams and promote school spirit. This is a coed organization open to any Avila student.

The co-chairpersons of this club are Kitty Veters and Jacinta Hippolyte and the staff sponsor is Barbie Bush, Director of Housing. The Pep Club is actively planning several different functions.

They are organizing the Pep Fest for Homecoming at which time our athletes and cheerleaders will be introduced and a skit will be performed. The dining room will be decorated for this special lunch on October 6.

The club members are designing t-shirts to be worn to the athletic events. They are planning to attend as many games as possible, including the upcoming Texas Soccer Tournament.

The club members will be selling homecoming corsages in the cafeteria October 4 and 5. They will also be selling Spirit Buttons that say "Avila is #1!" The members are planning to sell Spirit Ribbons during men and women's basketball season.

The next meeting will be October 4 from 4-5:30 in the basement of Blasco. All interested persons are urged to attend.

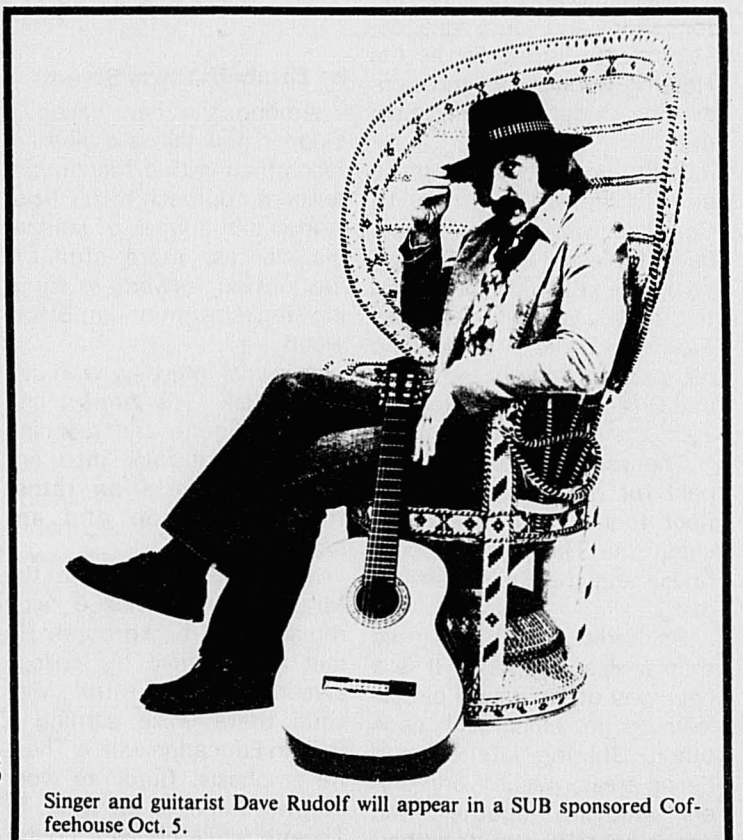
Study Help Residence Halls

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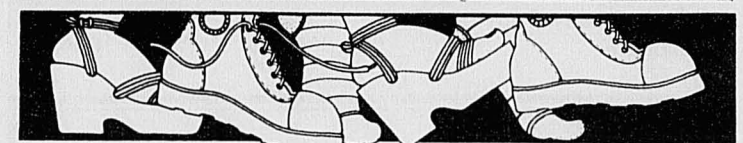
which are publicized on a bulletin board in O'Reilly. Coming up are sessions on:

1. Listening, that skill which is only 25% efficient,
2. Notetaking, that skill needed to facilitate review,
3. Time Scheduling, that skill needed for organizing time,
4. Textbook Study, that skill needed for efficient learning,
5. Concentration, that skill needed for fixing attention,
6. Memory, that skill needed for retention,
7. Library Skills, those which help one write a paper,
8. Motivation, that skill which moves one to accomplish goals,
9. Vocabulary, whereby one can utilize contextual skills,
10. Testtaking, that skill needed for testwiseness.

For further information contact Margie Brodrick in the Counseling Center.



Singer and guitarist Dave Rudolf will appear in a SUB sponsored Coffeehouse Oct. 5.



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